

Pronto+!

Application: Universal lighting console for up to 1,024 DMX channels. Different operating modes to suit typical ways of working in theaters, television studios, civic halls, at live concerts or in rental parks. Direct mode for fast and simple operation. Reads WholeHog II templates.

Description: Compact lighting console with 80 multi-purpose faders, sophisticated moving-light control and two independent crossfaders. The monitor display is based on the proven windowing system - like that of the large Avab Safari systems. Together with the convenient mouse-driven operation, this makes for an intuitive way of working. Without the need to study manuals at any length. Integrated graphical monitor and 10 softkeys - allowing you to control the most important functions even without an external monitor.

The integrated multifunctional jog wheel permits direct access to many important parameters - independently of the channel-level wheel, which is also available.

Four assignable masters (e.g. FOH, orchestra pit, effects or SUB) allow unrestricted control of all lighting functions in the house.

Features:

- ❑ Direct access to almost any function using keys with fixed assignments
- ❑ Direct access to the brightness of 20 or 40 moving lights via the faders in the upper row
- ❑ Direct access to 20 or 40 moving-lights parameters via the faders in the lower row
- ❑ Mixed operation: The 40 faders on the left control the brightness and parameters of 20 moving lights, the 40 on the right the conventional lights (or vice versa).
- ❑ Masking of parameter types (focus, color, beam) or individual parameters when saving and calling moving-light presets
- ❑ Quick- and easy-to-use focus presets
- ❑ FCB palettes (in contrast to the Avab Safari system with FCBPE palettes)
- ❑ 4 digital wheels for direct access to the parameters of new 4-color mixed systems
- ❑ Templates for moving lights can be created and modified online and tried out immediately.
- ❑ Powerful effect generator for up to 100 dynamic effects, ten simultaneously.



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- ❑ The dynamic effects can also be applied to conventional lighting (for cues with random effects, such as fire simulations, for example).
- ❑ Effects engine for predefined movements that can be created and modified directly.
- ❑ FUN (Flexible User iNterface): If requested, the system provides lighting technicians with a list of appropriate actions. Simple direct access is available for the professional.
- ❑ Standard commands such as those for insertion, deletion or modification have the same effect in all parts of the user interface.
- ❑ Freeze function: The light on the stage remains unchanged while you are already preparing the next cue blind.
- ❑ Reads/writes shows in the Avab expert format.
- ❑ User interface with language selection.
- ❑ Power-failure protection: In the event of a power failure, the current contents of memory are automatically backed up.
- ❑ Context-sensitive online help with hypertext links (like Avab Safari): You receive information on the current context without the need to resort to the manual.
- ❑ Ethernet interface for data output and synchronization with a second Pronto (backup).
- ❑ Offline editor for the preparatory show design on the PC/laptop. Data exchange by means of 3½-inch floppy disk.
- ❑ Reads and writes show data in ASCII light cue format (e.g. Avab Presto, Avab Safari).
- ❑ Hard disk (option) for saving and quickly recalling entire shows.

Technical data	
Control channels	max. 512 dimmer channels, max. 1,024 attribute channels
Digital output protocols	two DMX 512/1990 or Avab lines
Dimmers per control channel	unlimited number, free patching
Displays	LED displays, graphics display, VGA monitor (optional, recommended for stationary operation)
Circuit selection	AT mode or Avab's RPN mode
Effects	100, 10 of which at any one time
Macros	100, dynamic
Groups	100 for frequently used combinations of channels
Lighting cues	approx. 1,000
RAM	16 Mb
Floppy drive	3 ½ inch, integrated
Dimensions (w x d x h)	1,290 mm x 490 mm x 132 mm at rear (34 mm at front)
Weight	approx. 25 kg
Power supply	110 V/230 V, 47...65 Hz, approx. 270 VA

Interfaces	
Monitor	VGA interface
Mouse or trackball	PS/2
Keyboard	PS/2
Ethernet	RJ 45 (Twisted Pair)
Printer	Centronics interface
MIDI	in/out/thru
APN	e.g. for external panels
IR	tailored to Avab's IR remote control unit
Wireless remote control	wireless control, even able to penetrate an "iron curtain"
External trigger inputs	two, to trigger specific functions via external events
DMX input	for reading in DMX signals from other control systems (e.g. house lights)
Console lighting	connections for 2 goose neck lamps

Changes may be made to specifications shown due to product development and improvement.

