



Features

- Operates in either two scene manual mode or multi-scene memory mode
- Available in both 12/24 and 24/48 channel versions
 - Memory mode provides doubled channel capacity and up to 118 recorded cues plus two manual cues for a total of 120 cues
 - 512 dimmers capacity, overlapping submasters, programmable bump buttons, and the ability to play back effects on any submaster
- Integral LCD screen displays all Cue, Playback and Submaster information
- UL listed power supply

Status 12/24 and 24/48 Control Console

Dimensional Data – in. [cm] lbs.[kg]

	Status 12/24	Status 24/48
Width	22.5 [57.15]	30.0 [76.2]
Depth	14.0 [36.0]	14.0 [36.0]
Height	4.0 [15.0]	4.0 [15.0]
Weight	12.0 [16.0]	17.0 [21.0]

Status 12/24 and 24/48 Control Console

602-Series

Specifications

- 12 or 24 preset channels
- Split cross faders for independent manual fades between scene 1 and scene 2
- Fade Time button assigns preset fade times to crossfaders

Memory Functions

- 24 or 48 multi-scene channels
- Numeric keypad for setting channels and levels
- Two sets of raise and lower buttons for incrementally setting channel levels or for paging through menus
- Record cue button
- Time button for assigning a fade time to a cue
- Fade Time button temporarily alters a cue's assigned fade time
- All manual playback controls are operative in memory mode

Patch

- 512 dimmers
- DMX and CMX output – AMX option
- Patch may be viewed by dimmer or channel
- Dimmers may be unpatched at any time during operation

Display Modes

- Stage
- Cue
- Submaster
- Setup
- Patch

Cue Functions

- Live and Blind setting of cues
- 120 Cues
- Next Cue Key enables out of sequence cue operation
- Cue Insert feature
- Adjustable fade time up to 999 seconds

Submaster/Effects

- 12 or 24 submasters for channel or effect control
- Record submaster key
- Overlapping submasters
- 12 or 24 bump buttons operate as channel pile-on, channel solo, submaster pile-on, submaster solo or off
- 24 or 48 steps per effect with individual step levels
- Effect Patterns: Chase, Negative, Alternate, Build, Reverse, Bounce

Other Features

- Grandmaster fader
- Blackout Switch
- Split fade time control
- Adjustable backlit LCD for displaying channel levels, patch, cue submaster, effect and set up data
- CMOS memory backup
- Channel faders, submasters, and bump buttons operate on a highest-takes-precedence basis
- Cycle feature for automatic execution of sequential cues
- Dual level buttons raise or lower values at variable rates
- Programmable access code for data security

Description

Cat. No.

Status 12/24 with AMX dimmer protocol	602-111
Status 24/48 with AMX dimmer protocol	602-113
Status 24/48 with 120V power supply	602-116
Status 12/24 with 120V power supply	602-117
Status 12/24 with 240V power supply	602-118
Status 24/48 with 240V power supply	602-119
Power Supply Kit, 120V	602-104
Power Supply, 240V	602-105

Accessories

Cat. No.

Status Training Video	LIT-30341
Status Manual	LIT-29456
Status 12/24 dust-cover	157-673
Status 24/48 dust-cover	157-672
6' control cable	7-3012
25' control cable	7-3014

Options

Cat. No.

AMX192 Output	OPT60212-00
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Specifications subject to change without notice