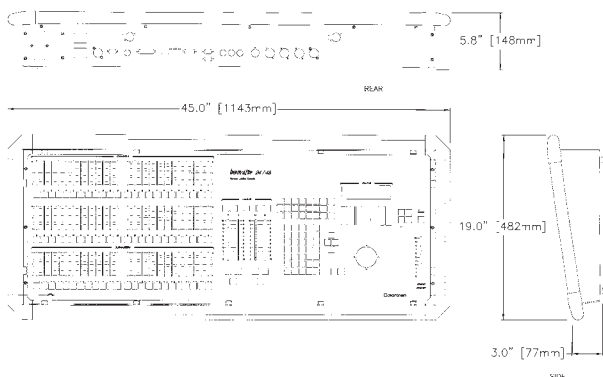


*Shown with
dual monitor option.*

Features

- Maximum 384 stage channels
- 512 dedicated moving light channels
- Operates in both two-scene manual and multi-scene memory modes
- Trackball and seven encoder wheels for simplified moving light control
- Pre-programmed or user defined moving light attributes
- 24 (or 48) individual channel faders
- Video and LCD display (video monitor sold separately)
- Dual monitor option
- Built-in alphanumeric labeling capability
- Controls up to 256 automated devices
- Proportional soft patching with custom dimmer profiles
- Advanced cue and submaster parameters
- MIDI compatible (MIDI show control and standard MIDI commands)
- Real-time clock
- Three (3) DMX universes, (1536 Dimmers)
- ColorNet® compatible
- UL listed and C-UL listed



Innovator®

Dimensional Data – in. [cm] lbs.[kg]

	Innovator 24/48	Monitor
Width	45.0 [114.3]	14.0 [36.0]
Depth	19.0 [48.2]	19.0 [48.0]
Height	5.8 [14.8]	15.0 [38.0]
Weight	45.0 [20.4]	28.0 [13.0]



Innovator 24/48 Control Console

7-0048

Specifications

- 24 channels x 2 scenes (manual) or maximum 384 channels (memory)
- Maximum 600 cues per show
- Maximum 500 groups per show
- 512 moving light channels
- 48 channel faders
- 24 submaster faders with 8 pages (maximum 192 submasters)
- 1,536 dimmers
- Maximum 256 automated devices
- LCD and Video display

Memory Functions

- 3.5" HD disk drive - 1.44 MB disk memory
- Operating system user-updated via floppy disk
- Selective data retrieval from disk
- Maximum 500 user-programmable macros
- Alphanumeric naming of cues, Effects, Groups, Subs and Shows
- Pre-programmed library of user definable moving light attributes

Patch Capability

- 1,536 dimmers
- Proportional levels assignable to each dimmer
- Custom profiles assignable to each dimmer

Cue Functions

- Multi-part cues: 8 parts per cue
- Links with other cues
- Custom cue fade profiles
- Delay parameter
- Follow parameter
- Cue macros
- Effects fade in, out of cues

Submasters/Effects

- Submasters individually programmable as Pile-on, Inhibitive, or Effect
- Submaster Fade times (separate Up, Down and Dwell times)
- Submaster Toggle Mode allows for sustained Submasters
- 600 effects per show maximum
- 100 steps per effect
- Effect, fade and hold times
- Effect patterns: Forward, Reverse, Bounce and Random
- Effect steps can be assigned groups, subs, cues or channel levels

Playback Controls

- Grandmaster fader
- 2 pairs of assignable playback faders with Take Control buttons
- 7 encoder wheels
- Load key for executing cues out of sequence
- 8 display select keys
- 8 screen function ("soft") keys
- 8 programmable macro keys
- Trackball for rate, level, position hold and back buttons
- Blackout switch
- Cue check function

Output/Interfaces

- DMX 512 or CMX dimmer protocols
- Handheld remote port
- Printer port
- MIDI In/Out/Through - MIDI and MIDI show control commands, MIDI time code
- VGA color monitor(s) (sold separately)
- 2 AC convenience outlets
- 100 - 240VAC 50/60 Hz power supply
- DMX input
- 8 external macro inputs
- ColorNet® RJ45 and AUI

Warranty

- Two year warranty
- Free software upgrades during warranty period

Description	Cat. No.
Innovator 24/48	7-0048
Options	
Second Video Port	OPT-07003
Accessories	
Handheld Remote	7-2021
Innovator 24/48 Dust Cover	7-5061
Monitor Dust Cover	7-5101
Monitor	7-2091
Worklight	7-2052

Specifications subject to change without notice